

Matt Bryans Art Cv

Solo Exhibitions

2025

Bryne Kunstforening

2023

Sølvberget Galleri, Stavanger

2021

Kate Macgarry, London

2020

Veveriet, Ålgård

2017

Yellow Hammer, Treignac Projet, Limousin

2014

Lands, Treignac Projet, Limousin

Lands, Hordaland Kunstsenter, Bergen

2013

Kate Macgarry, London

2012

Touscene, Stavanger

2011

Breaking the land, SF Camerawork, San Francisco

2010

Hibernation, GMVZ, Amsterdam

2009

Jack Hanley, New York, presented by Kate Fowle

2008

Kate Macgarry, London

2007

GMVZ, Amsterdam

2006

Kate Macgarry, London

Atlanta Centre of Contemporary Art

2005

MDD, Museum Dhondt Dhaenens, Ghent

Salon 94, New York

GMVZ, Amsterdam

2003

Kate Macgarry, London

Selected Group Shows

2024 Rogaland Kunstsenter with Ananda Serne

2022 Gunnar Torvund Minneutstilling. Song i stein, bøn i bronse, poesi i pleksiglass (utstillingsarkitektur)

Bryne Kunstforening

2021

Press Eject and give me the tape, GMVZ Amsterdam

Book of Sand/ Singular Hands with Håvard Sagen and Ananda Serné

Studio17, Stavanger

Velferden, Sokndal

Studio K, Kvernaland

2020

Fra Balkongen, Stavanger Kunstmuseum

2019

Dub Toasted Time, GMVZ, Amsterdam

2018

Auto fictions-Contemporary Drawings, Wilhelm Hack Museum, Ludwigshafen

Waiting to speak, Treignac Projet, France

NAP, Nieuwe Amsterdam's Piel, curated by Joost Declerq, two man show with Nicolas Lamas, GMVZ, Amsterdam

If we want things to stay as they are, things have to change, Palazzo Campofranco, 5x5x5 programme, MANIFESTA 12, Palermo Sicily

2017

10th Anniversary of Guerlain drawing prize, Centre Georges Pompidou, Paris

Fifteen, Kate Macgarry London

2014

About Sculpture#4, Rolando Anselmi Berlin

Mammouth, Treignac Projet, Limousin, curated by Matt Packer

Guerlain drawing prize 2014, Palais de is Bourse, Paris

2013

Guerlain donation, Centre Georges Pompidou, Paris

Flower Castle, sculpture garden Kasteel Keukenhof,

The future's not what it's supposed to be, The Exchange, Penzance

2012

The future's not what it's supposed to be, Chapter, Cardiff

Duo show with Wojciech Bakowski, GMVZ, Amsterdam

2011

From A to B through C, cab, Kortars Muuveszetu, Budapest

2010

Contemporary drawings, Musee des Beaux Arts de Besancon

Public house, Moot, Nottingham

2009

S.A.I.R, Jyderup, Denmark

Sessions, Salon du session, Palais de is Bourse

2008

Stray Alchemists (commission), Ullens Centre for Contemporary Art, Beijing

Melody of Youth, with Sam Bash, Kate Macgarry, London

Anatomie les peu du dessin, collection Florence and Daniel Guerlain, Frac de Picardie, Aliens

2007

Sans Titre-Travaux sur papier, Art Concept, Paris

System Error-war is a force that gives us meaning, Pallazo delle Apease, Vienna, curated by Lorenzo Fusi and Naeem Mohaimen

2006

Out of Line, drawings from the collection of Sherry and Joel Mall in, Herbert F. Johnson Museum of Art, Cornell University

Collage Effect, 1301PE, Los Angeles

Flaca, London

2005

Looking at words: The formal presence of text in modern and contemporary works on paper, Andrea Rosen, New York

Recent Aquisitions, MOCA L.A.

2004

Pin-up: Contemporary collage and drawing, Tate Modern

Mourning, Sies + Home, Dusseldorf

Future primitive, One in the other, London

Happy Darkness, Andre Vienna, Porto

Britannia Works, British Council survey show, Athens

The Bart Wells Institute of London, Hamish McKay, Wellington

2003

GMVZ, Amsterdam

2002

May it return in spades, Bart Wells Institute, London

Residencies

2021

Studio 17, Stavanger

Publications

Burls and Cankers , Yellow Hammer, 2019

Extinction Blues, Yellow Hammer 2019

Gunstock Mountain, Yellow Hammer, 2019

Field Recordings, Yellow Hammer, 2019

Resist the cure, Yellow Hammer, 2018

When we had dogs, Yellow Hammer, 2017

Les dix ans du prix de dessin de la fondation d'art contemporain Daniel et Florence Guerlain, Centre Pompidou 2017

Curtains are Cunts second edition, Apis Press 2014

Abridged (four children), Apis Press 2014

Lands, second edition, 2014

AnthollowG, 2014

Lands, 2014

Donation Florence at Daniel Guerlain, dessins contemporains, Centre Pompidou, 2013

Two dogs fucking, 2013

Head-man chronicle, 2013

Bart Wells Institute no.1-no.8, Dent-de-leone 2009

Stray Alchemists, UCCA, 2008

System Error, PDP, 2007

Matt Bryans, with foreword by Norman Rosenthal, Veenman, 2006

Britannia Works, British Council, 2004

Selected Press

'Lands' Bergen Tidende, March 2014

'sporsikring med omsorg', Trond Borgen, Stavanger Aftenblad, p30, 16 March 2012

'En Internasjonal Kunst Overraskelse far Algard', Eli Nesheim, Stavanger Aftenblad, p34, 8 March 2012

'Matt Bryans' Hans Christian Skogholt, Natt+Dag, March 2012, p52

'Bryans I olhallene', One.S. Nesheim, Rogalands Avis, p25, 7 March 2012

'words lost and found' Michael Howerton, SF Examiner, 7 July 2011

'Fake-out' Matt Sussman, SF Bay Guardian, 28 June 2011

'It's all about the landscape' Danielle Somner KQED Arts, 27 June 2011

'Past is an image we form in the present' Emma Tramposch, Cameraworks vol 35, Winter 2009

'Matt Bryans in conversation with Paul Carey Kent, Art World, p72-75, September 2008

'Melody of Youth' Picks, Francesco Stocchi, Art Forum, June 2008

'Matt Bryans' Eleanor Brown, The Art Paper, Summer 2008, p.20
'Matt Bryans' Philip Auslander, Art Forum, March 2007
'Matt Bryans' Dinah McIntock, Art Forum, February 2007
'Matt Bryans' Gilda Williams, Art Forum, April 2006
'Matt Bryans ' Aura Days, Tema Celeste, March/April 2006
'The new eraserhead' Roger Tablet, Modern Painters March 2006
'Pin-up' Jessica Lack, pick of the week, Guardian, 3rd January 2005
'All stuck ad scribbled' Andrew Graham Dixon, The Sunday Telegraph, 19th December 2004
'Work at the cutting edge' Charlotte Cripps, Independent Review, 2nd December 2004
Newsnight review BBC2, 10th December 2004
'Sit up and take notice' Dazed and Confused, p38, February 2003

Public Collections

Pompidou Centre, Paris
MOCA L.A.
Stavanger Kunstmuseum
Museum Voorlinden, Netherlands
Mexx collection, Netherlands
Akzo Nobel, Netherlands
Kasteel Keukenhoff sculpture park, Netherlands
Collection Florence and Daniel Guerlain
Simmonds and Simmonds, London
Museum of Contemporary Art, Sao Paulo